



www.NewOrchestraMusic.com

Our Current Catalog

Begin with Praise Series

This exciting and versatile series utilizes familiar music and is designed as dramatic worship service openers for full orchestra. These charts, in a high energy style, are approx. 3 minutes in length and are at a quick-to-rehearse grade 3 or 4 level. Charts from this series can also be easily used as congregational accompaniments (opt. SATB choir parts are available) for something new and different.

→ For your consideration, audio MP3s and perusal Full Scores are available FREE OF CHARGE!

Please contact Phillip E. Allen at phillip@NewOrchestraMusic.com or go to www.NEWORCHESTRAMUSIC.COM

- The Power of Jesus' Name (using "All Hail the Power of Jesus' Name" or "Coronation" tune)
The first chart from this exciting new series uses the popular, powerful and familiar hymn which extols the power of His name ... and this chart certainly lives up to the namesake of its title. From start to finish, the drive and forward motion is delivered through a strong rhythmic feel which keeps the excitement and anticipation levels high.

Length: 3:35

Keys: Bb and C (concert)

Price: \$75.00

- Many Exciting New Titles Are In-The-Works! Please check back with us later . . .

Celebrate Christmas Series

This series offers music for the Christmas season that is fresh, fun and is as exciting for those playing the music as well as those listening. These charts, for full orchestra, provide something fresh and are written in a wide variety of styles ... music that is quite special – for that special time of year!

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- Angels From On High! – A Medley of "Angel" Christmas Carols for Organ and Orchestra
This arrangement has lots of amazing contrasts: from the up-tempo exciting beginning and ending, to a slower reflective section, to a fun and spritely cut-time section; the perfect overture, concert opener or orchestra feature – all to showcase, complement and contrast combining the power of the mighty organ with the majesty of a full orchestra. Your upcoming Christmas season will be greatly enhanced with this memorable festive arrangement using five familiar seasonal carols!

Length: 4:50

Keys: Bb and C (concert)

Price: \$75.00

- **Born Is The King! – A Medley of “King” Related Christmas Carols for Organ and Orchestra**

This exciting and fun arrangement captures all of the thrill and anticipation of Christmas using numerous varied styles and sounds typical of the season. Featuring familiar carols based on “Kings,” these tunes allow the use of the organ with the orchestra taking advantage of the broad dynamic and tonal contrasts of each. If your group is small, medium or large, this chart will work very well for a modest-sized group of core players as well as a full orchestra. In addition, all of the usual optional instrument doublings are available. The organ part also contains helpful registration suggestions. Perfect for a Christmas concert, overture, Advent service or annual big Christmas Sunday morning; “Born is the King!” promises to be a perfect addition to the season.

Length: 5:15 (or 3:30 with opt. cut) Keys: C, Cm, F, Fm, G, Ab and Bb (concert) Price: \$75.00

- **A Christmas Package (Carol Medley)**

A versatile Christmas Medley ... great as an overture, orchestra feature, congregational or community sing-a-long and/or accompanying an SATB choir (optional SATB Choir part included, for no additional charge); there are two alternate endings – one “quiet and peaceful” and one “strong and bold.”

Length: 4:35 (or opt. 2nd ending: 4:47) Keys: Bb and C (concert) Price: \$75.00

- **The Glorious “Hallelujah Chorus” (from THE MESSIAH)**

Faithfully based on George Frideric Handel’s 1741 original, this chart is NOT an arrangement but strives to be very true to the original composer’s intention. The careful addition of both an organ part (with registration suggestions) and a piano part thoughtfully reinforces the original version; as well as does the inclusion of various optional instruments for doublings, to cover or substitute for missing parts, etc. Since Handel’s original score freely mirrored the SATB vocal parts in the orchestra, this chart can now function in two ways: as a standard choir accompaniment and as a stand-alone instrumental version. As a free bonus, there is an alternate orchestration up one-half step from the original key of D – into the key of Eb – which may better serve your group. Editions in BOTH keys are included making this a two-for-one orchestration.

Length: 3:55 Keys: D and Eb Price: \$75.00

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Celebrate Liberty Series

This series grew and developed out of a need for more patriotic music which can be used for special events as well as for community outreach events, seasonal concerts, etc. The marches shown are very faithful to the original versions while being adapted for orchestras; following the instrumentation guidelines which have been developed by www.NewOrchestraMusic.com (please see below).

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- **Defenders of Our Freedom! (Heroes of the US Armed Forces)**

An instrumental tribute to the heroes of our US Armed Forces ... this orchestral piece uses the familiar service tunes in the correct order so you can honor those who have served; even includes an exciting ending that honors those currently serving at home and abroad.

Length: 4:35 Keys: C, Bb, Eb, F and Ab (concert) Price: \$75.00

- **Everybody Celebrate America!**

A versatile Patriotic Medley ... great as an overture, orchestra feature, congregational or community sing-a-long and/or accompanying an SATB choir (optional SATB Choir part included, for no additional charge)

Length: 6:20 Keys: C, F and Bb (concert) Price: \$90.00

- **March of the AMERICAN PATROL**

Based on the original 1885 Frank W. Meacham score; this march has a great deal of variety and varied styles as it finds its way through many tunes that shaped our country's early musical life and heritage.

Length: 4:15

Keys: Eb and Ab (concert)

Price: \$65.00

- **The March of COLONEL BOGEY**

Based on the original 1914 Kenneth J. Alford score; this march has made famous the familiar "whistling tune" that also found its way into the movie "Bridge On the River Kwai" and is a fun novelty audience participation piece with everyone whistling the contagious melody from this march.

Length: 4:15

Keys: Db and Gb (concert)

Price: \$65.00

- **March of the NATIONAL EMBLEM**

Faithfully based on the original 1907 E. E. Bagley score; this march written by the famed composer from England, wanted to show his love and appreciation of the United States; he even included a portion of the "Star-Spangled Banner" as a part of the opening tune ... a GREAT chart, both fun and easy to play!

Length: 3:00

Keys: Eb and Ab (concert)

Price: \$65.00

- **The March of SEMPER FIDELIS**

Faithfully based on the original 1888 John Philip Sousa score; this tribute to the U.S. Marines has become one of Sousa's most famous and beloved.

Length: 2:40

Keys: C and F (concert)

Price: \$65.00

- **March of the STARS AND STRIPES FOREVER**

Faithfully based on the original 1897 John Philip Sousa score; this king of all Sousa marches, and, possibly, of all marches ever written, has been officially designated as our official National March by an Act of Congress.

Length: 3:30

Keys: Eb and Ab (concert)

Price: \$65.00

- **March of the WASHINGTON POST**

Faithfully based on the original 1889 John Philip Sousa score; this march is another one of Sousa's most famous and beloved marches.

Length: 2:30

Keys: Bb and C (concert)

Price: \$65.00

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The Legendary Classics Series

This series uses the great hymns of the faith and are combined with great and distinctive classical pieces of music! Great care is taken to allow the Lord's praises to be exalted and lifted up through the well-known strains of a familiar hymn, while using the same care to find an appropriate classical piece which can also be treated with the utmost respect and consideration.

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- **Canon on "The Love of God"**

Combines the "Love of God" with the ever-popular Pachelbel's "Canon;" a nice, fairly quiet, introspective and respectful arrangement. This piece is also great for prayer services, communion services and weddings.

Length: 4:08

Keys: Bb, Eb and C (concert)

Price: \$75.00

- Farandole on "Glorious Name"

Combines "Glorious is Thy Name" with "Farandole" by Bizet, makes an exciting service opener with a great deal of energy and drive. (Includes an optional cut for a shorter worship service length)

Length: 4:15 (or 3:45 with opt. cut) Keys: Cm, C, Ab, F, Db, Bb, C (concert) Price: \$90.00

- Morning Worship and Adoration

Combines "Morning Has Broken" with Grieg's "Morning" (from his "Peer Gynt Suite"); beginning with a peaceful "sun coming up" opening and transitioning into an up, fun Gallic feel for a big finish. (Includes an optional cut for a shorter worship service length)

Length: 4:32 (or 3:45 with opt. cut) Key: F (concert) Price: \$90.00

- The Triumph of Victory Overture

Combines "Victory in Jesus" with the "Overture" to "William Tell" by Rossini in this arrangement that has all of the power and drive that both this great hymn and this familiar, exciting piece of classical music can possibly offer; sure to be a new favorite of your orchestra as well as your audience or congregation.

Length: 5:45 (or 3:13 with opt. cuts) Keys: F, F minor, C (concert) Price: \$90.00

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The Nine to Ninety Series

This series is structured to be as useful to the conductor as possible (from a small Praise Band to a large Full Orchestra), allowing for maximum options and flexibility of instrumentation (as few as 9 musicians to as many as 90), retaining the structural integrity and design of the arrangement while remaining musically exciting, viable and rewarding for many groupings and levels of instruments. (Please see the instrumentation guidelines below for more information and explanation.)

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- Happiness is the Lord!

Fun, up, “Big-Band” setting of the popular snappy-happy tune, sure to be an audience-pleaser.

Length: 2:28 Keys: Eb, F and G (concert) Price: \$75.00

- He Set Me Free

An up-tempo, driving feel from the first note to the last, this joyous “Stamps-Baxter” gospel two-beat setting is a lot of fun; there’s even a bit of “Since Jesus Came into My Heart” and an optional Banjo part.

Length: 3:35 Keys: Bb and C (concert) Price: \$75.00

- I Go to the Rock

A very strong, driving arrangement that really moves with a definite rock beat, which gives added punch and weight to the title; also has a bit of “The Solid Rock” mixed in for musical contrast.

Length: 2:26 Keys: F and G (concert) Price: \$75.00

- I Know Who Holds Tomorrow

A strong, big anthem setting of this long-lasting favorite; also has a big middle section with a special flavor for those who like a little bit of “country” with their music.

Length: 3:10 Keys: C and Eb (concert) Price: \$75.00

- Just a Little Talk with Jesus

Beginning with a big fanfare opening which drives ahead and transitions into the expected style for this piece – that of a crowd-pleasing, “hoe-down,” two-beat gospel setting.

Length: 2:52 Keys: Ab, Bb and C (concert) Price: \$75.00

- Learning to Lean

A medium ballad with a quiet, gentle, worshipful spirit; also includes the lyrical strains of “Leaning on the Everlasting Arms.”

Length: 3:24 Keys: G and Bb (concert) Price: \$75.00

- Midnight Cry

A powerfully strong, moving, bold anthem feel; rousing in its form while remaining faithful to the spirit of the original choral setting, contains several obvious influences by the popular composer John Williams.

Length: 3:48 Keys: C, F and Bb (concert) Price: \$75.00

- Surely Goodness and Mercy

A medium jazz-waltz with a solid rhythmic pulse; a contrasting peaceful section in the middle of this chart gives the arrangement distinction and variety.

Length: 3:10 Keys: Db and Eb (concert) Price: \$75.00

- There’s Room at the Cross for You

A warm, gentle ballad setting of this heart-felt song that has a good sense of forward motion, complete with a snippet of “Jesus, Keep Me Near the Cross.”

Length: 3:15 Keys: F and Bb (concert) Price: \$75.00

- Where Could I Go?

Medium blues style setting reminiscent of the version Elvis Presley made popular; includes a short setting of “What a Friend We Have in Jesus.”

Length: 3:13 Keys: F and Bb (concert) Price: \$75.00

The Organ and Orchestra Series

This exciting series offers music which combines the organ, with its' many layers of stops and tone colour, with the orchestra, with its' vast array of instrumental combinations. Be it a full-blown pipe organ or an electronic instrument, the possibilities are truly endless when – what Mozart called the “KING OF INSTRUMENTS” – is combined with orchestral instruments. To assist the Organist, the Organ Score includes helpful registration suggestions to guide toward a successful presentation of the arrangement.

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• ANGELS FROM ON HIGH!

– A Medley of “Angel” Christmas Carols for Organ and Orchestra

This arrangement has lots of amazing contrasts: from the up-tempo exciting beginning and ending, to a slower reflective section, to a fun and spritely cut-time section; the perfect overture, concert opener or orchestra feature – all to showcase, complement and contrast combining the power of the mighty organ with the majesty of a full orchestra. Your upcoming Christmas season will be greatly enhanced with this memorable festive arrangement using five familiar seasonal carols!

Length: 4:50

Keys: Bb and C (concert)

Price: \$75.00

• BORN IS THE KING!

– A Medley of “King” Related Christmas Carols for Organ and Orchestra

This exciting and fun arrangement captures all of the thrill and anticipation of Christmas using numerous varied styles and sounds typical of the season. Featuring familiar carols based on “Kings,” these tunes allow the use of the organ with the orchestra taking advantage of the broad dynamic and tonal contrasts of each. If your group is small, medium or large, this chart will work very well for a modest-sized group of core players as well as a full orchestra. In addition, all of the usual optional instrument doublings are available. The organ part also contains helpful registration suggestions. Perfect for a Christmas concert, overture, Advent service or annual big Christmas Sunday morning; “Born is the King!” promises to be a perfect addition to the season.

Length: 5:15 (or 3:30 with opt. cut)

Keys: C, Cm, F, Fm, G, Ab and Bb (concert)

Price: \$75.00

• CROWN HIM WITH ENDLESS PRAISE!

– A Medley of Triumph and Celebration for Organ and Orchestra

This bold and declamatory arrangement is tailor-made for Easter Sunday as well as any other non-seasonal service during the year which calls for a strong statement of faith and victory! Using the great Camille Saint-Saëns “Organ” Symphony No. 3 (Movement IV) as a classical frame-work and then incorporating the two hymns “O WORSHIP THE KING!” and “CROWN HIM WITH MANY CROWNS!” this arrangement has a grand, majestic coronation feel and allows ample room for both organ and orchestra to have their “voices” heard separately as well as together. Whether your group is small, medium or large, this chart will work very well for a modest-sized group of core players as well as for a full orchestra. In addition, all of the usual optional instrument doublings are available to cover for a missing part or player. The organ part also contains helpful registration suggestions which may be easily adapted for use by any organist. Boldly and majestically proclaiming our risen Lord and Savior Jesus Christ, “CROWN HIM WITH ENDLESS PRAISE!” promises to lift the spirit and thrill the heart while inspiring God’s people to offer Him their highest in praise and adoration!

Length: 4:20

Keys: C and Ab (concert)

Price: \$75.00

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The Sacrifice of Praise Series

This series leans toward settings of special pieces of music that are arranged in a fresh and unique way, many times using rather exciting cultural or ethnic styles. At times, look for the use of optional Banjo, Bagpipes, Penny Whistles, Irish Flutes, etc. as a fresh expression to enhance the music. Also, this series includes brand new compositions written to praise and glorify God and can be used to heighten the worship experience in your congregation or for a special concert or seasonal event.

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- Celtic Carol on "Amazing Grace"

A powerful and stirring setting of this great hymn in a fun, fresh "Riverdance" style; sure to move the hearts of all who listen, especially those who love Celtic Irish and Scottish music. Includes optional Bagpipes, Irish Flute and Penny Whistle.

Length: 5:54 (or 4:25 with opt. cut) Keys: Eb and F (concert) Price: \$90.00

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- Our Standard Full Orchestra Instrumentation -

Conductor's Score / Full Score (*transposed*)

Violin 1	Bb Trumpet 1
Violin 2	Bb Trumpet 2 / 3
Viola	French Horn 1 & 2 in F
Cello	French Horn 3 & 4 in F (<i>optional</i>)
Double Bass	Trombone 1
	Trombone 2 / 3
	Tuba
C Flute 1 / 2 (& C Piccolo)	
Oboe 1 / 2 (<i>optional</i>)	
Bb Clarinet 1 / 2	Timpani
Bb Bass Clarinet (<i>optional</i>)	Master Percussion
Bassoon 1 / 2 (<i>optional</i>)	(Percussion 1 – Mallets, etc.)
	(Percussion 2 – Misc. Perc., etc.)
Eb Alto Sax 1 / 2 (<i>optional</i>)	
Bb Tenor Sax 1 / 2 (<i>optional</i>)	Keyboard (Acoustic Piano)
Eb Baritone Sax (<i>optional</i>)	Master Rhythm
	(Drum Set)
Substitute Parts (<i>optional</i>) –	(Rhythm – Acoustic Guitar & Electric Bass) (<i>Guit. optional</i>)
Eb Alto Sax <i>for</i> F Horn 1/2	Harp (<i>optional</i>)
Eb Alto Sax <i>for</i> F Horn 3/4	Organ (<i>optional</i> – except <i>THE ORGAN AND ORCHESTRA SERIES</i>)
Bb Tenor Sax <i>for</i> Trombone 2/3	String Synthesizer (<i>optional</i>)
Eb Baritone Sax <i>for</i> Tuba	(String Reduction of: Violins, Viola, Cello)

- Important Arrangement Considerations -

- Optional cuts are indicated to allow for a more abbreviated performance for longer charts; a shorter version for worship service use and a longer version for use in a concert setting
- All of the string parts may be considered optional, while the rest of the orchestral parts remain effective (However, the string parts do make a very important contribution, they are fully developed within the string family and are not considered “throw away” or “filler” part.)
- A String Synthesizer part is included which is a reduction of the violin, viola and cello parts
- Standard fully independent, but optional, Saxophone parts are included (these parts tend to fill out the woodwind section)
- Optional substitute parts are included to cover missing instruments:
 - Eb Alto Sax for French Horn 1 & 2
 - Eb Alto Sax for French Horn 3 & 4
 - Bb Tenor Sax and Baritone T. C. for Trombone 2 & 3
 - Eb Baritone Sax for Tuba
- The Bb Bass Clarinet part may be considered optional
- The Bassoon 1 & 2 part may be considered optional
- The French Horn 3 & 4 in F may can be considered optional
- Baritone B.C. (bass clef) uses the Trombone 2/3 part
- Baritone T.C. (treble clef) uses the Substitute Bb Tenor Sax part
- The Harp part may be considered optional
- The Organ part may be considered optional – except for the *THE ORGAN AND ORCHESTRA SERIES* (but provides underpinning and support, filling out the overall sound; also includes registration suggestions)
- The Guitar part may be considered optional (also, many of the classical pieces do not lend themselves to using a Guitar)

- The Nine to Ninety Series -

Each of the following levels of instrumentation builds upon the previous level, adding musicians and instruments to the arrangement to allow for maximum flexibility and options for use.

- Level I** **Core Instrumentation** – Designed for a basic **Praise Band** group (9 musicians)
- | | |
|-------------------|---------------------------|
| E♭ Alto Sax 1 & 2 | Keyboard (Acoustic Piano) |
| B♭ Trumpet 1 & 2 | Electric Bass |
| Trombone 1 & 2 | Drum Set |
- Level II** **Expanded Instrumentation** – Designed for a **Jazz Band / Stage Band** group (13+ musicians)
In addition to the instruments from Level I above, the following instruments are added:
- | | |
|----------------------------|-------------------|
| B♭ Tenor Sax 1 & 2 | Trombone 3 |
| E♭ Baritone Sax – optional | Guitar – optional |
| B♭ Trumpet 3 | |
- Level III** **Extended Instrumentation** – Designed for a **Symphonic Wind Ensemble / Concert Band**
In addition to instruments from Level I and II above, the following instruments are added:
- | | |
|-----------------------------|-----------------------------------|
| C Flute 1 & 2 | French Horn 1 & 2 in F |
| C Piccolo – optional | French Horn 3 & 4 in F – optional |
| Oboe 1 & 2 | Tuba |
| B♭ Clarinet 1 & 2 | Percussion I (Mallets, etc.) |
| B♭ Bass Clarinet – optional | Percussion II (Timpani, etc.) |
| Bassoon 1 & 2 – optional | |
- Please note: at this level, optional additional Sax parts are provided to facilitate missing instruments:
E♭ Alto Sax substitute for F Horn 1/2
E♭ Alto Sax substitute for F Horn 3/4
B♭ Tenor Sax or Baritone T.C. substitute for Trombone 2/3
E♭ Baritone Sax substitute for Tuba*
- Level IV** **Full Instrumentation** – Designed for a **Full Symphony Orchestra**
In addition to instruments from Level I, II and III, the following instruments are added:
- | | |
|--------------|--|
| Violin 1 & 2 | Harp – optional |
| Viola | Organ – optional (for underpinning & doubling) |
| Cello | String Synthesizer – optional |
| Double Bass | (a string reduction of Violins, Viola and Cello) |

Please Allow Us to Express Our Appreciation!

We deeply appreciate your willingness to visit our website and as well as the possibility of including our music as a part of your ministry or music program. It is very humbling and rewarding to be considered, knowing that our music is an extension of who we are and the gifts God has given; it is an honor to know that our hard work might be shared with your orchestra as well as with your audience or congregation. Please let us know if you have any questions or if there is an opportunity that we can be of help or assistance in any way. Help us pass the word to your friends and colleagues who might be interested in our music and please refer them to our website. May God bless and may He continue to strengthen and grow your program and ministry. “Play skillfully!” – Psalm 33:3

www.NewOrchestraMusic.com

“Enlightening the Spirit through Music of Distinction!”

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